Suita Sofa Developed by Vitra in Switzerland Design: Antonio Citterio, 2010

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SUITA



<u>VITRA</u>

ANTONIO CITTERIO

Introducing Suita: an elegant, timeless sofa system from Vitra and Antonio Citterio. Featuring individual components that can be freely combined with multiple cushion options, Suita adapts to suit all kinds of design visions, individual styles and environments.

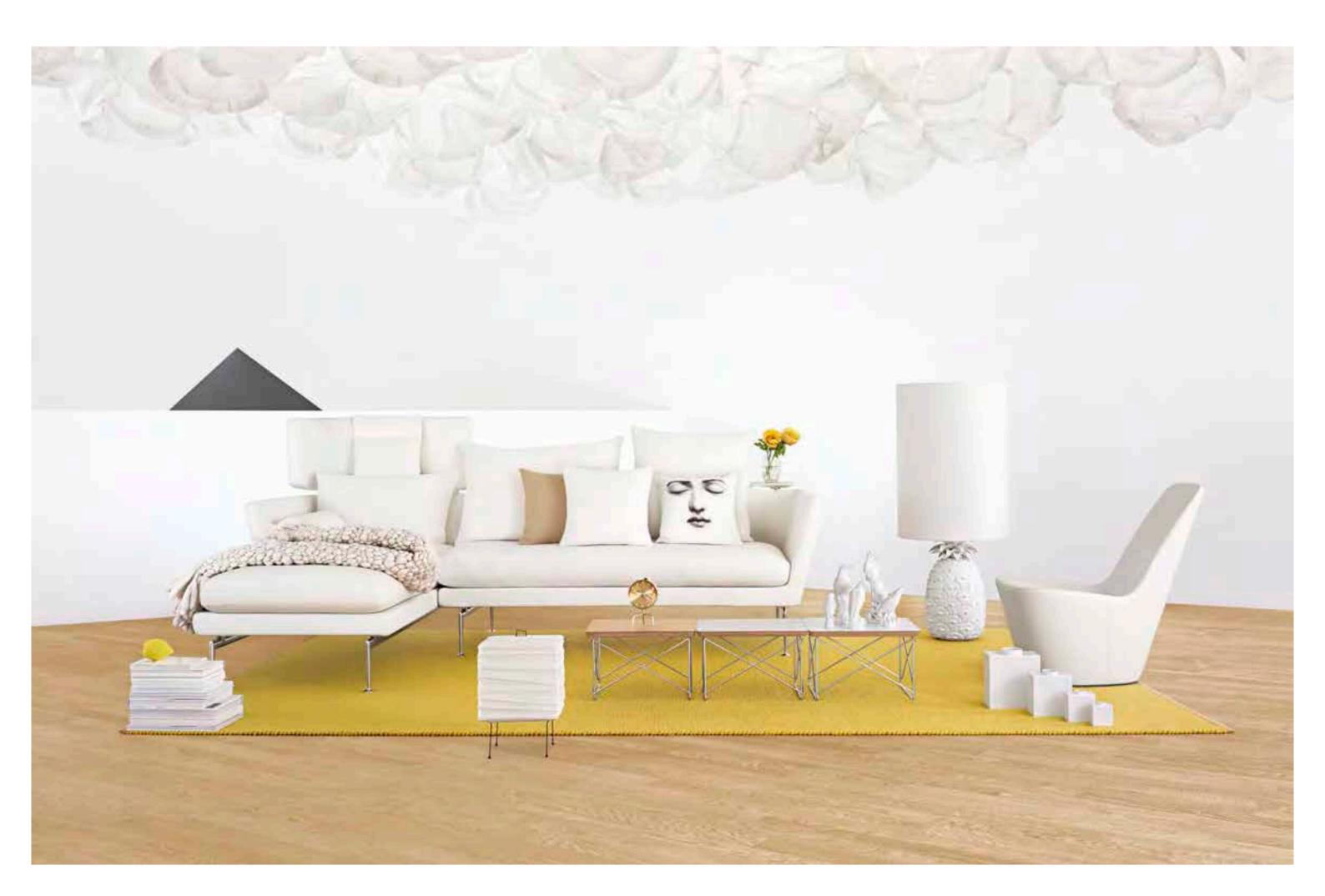
Vitra and Citterio have a long history. Our collaborative design process, which has evolved over many years, has yielded some of our most iconic products: rigorous, subtle designs that combine functionality with light, decorative flair.

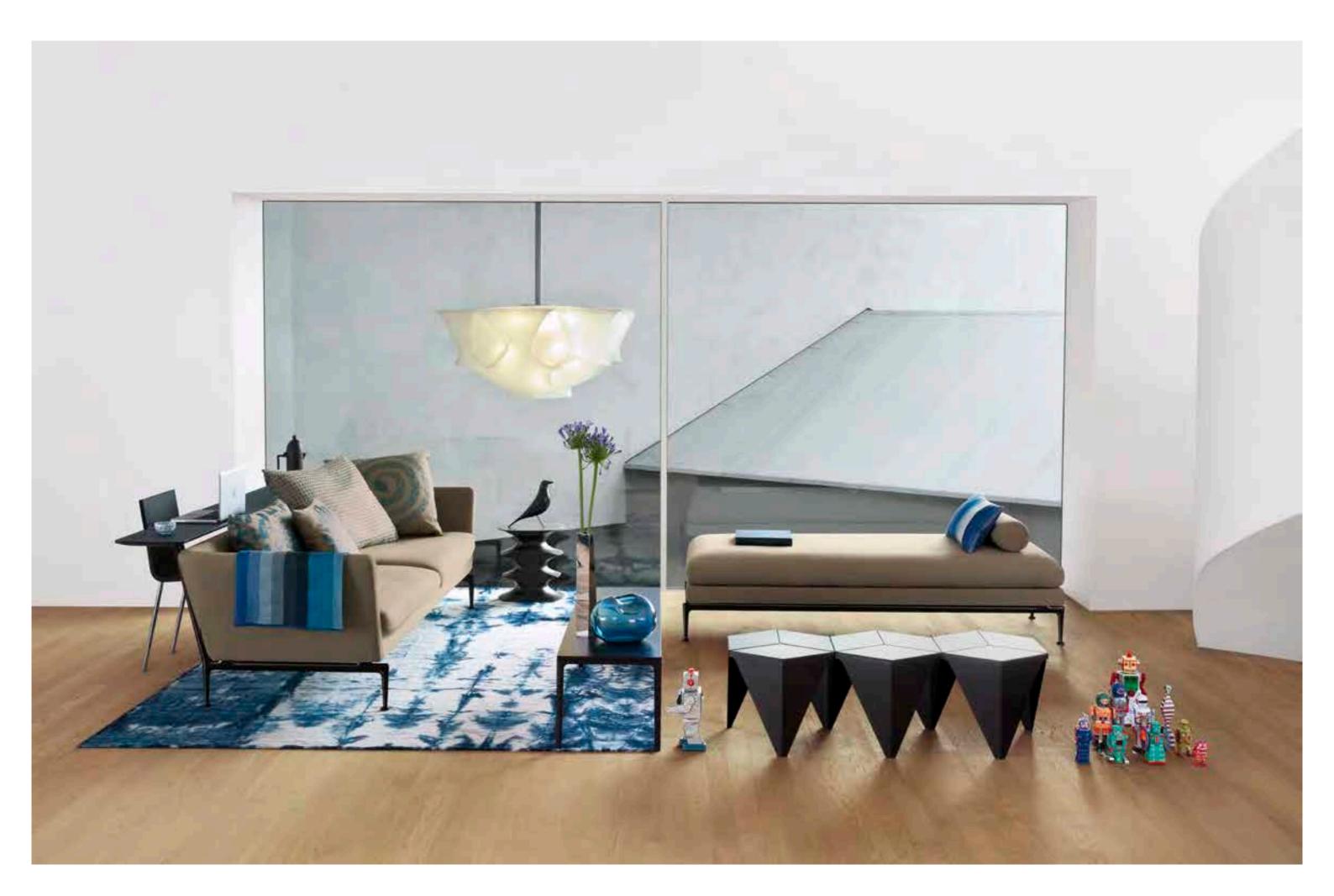
Like George Nelson before him, Antonio Citterio is lauded for his systematic approach to structure, construction and materials. There is no place that his influence is more visible than in the modern sofa. Here, Citterio is the undisputed master. His unique combination of the iconic and the imaginative has had an unparalleled influence on contemporary living.

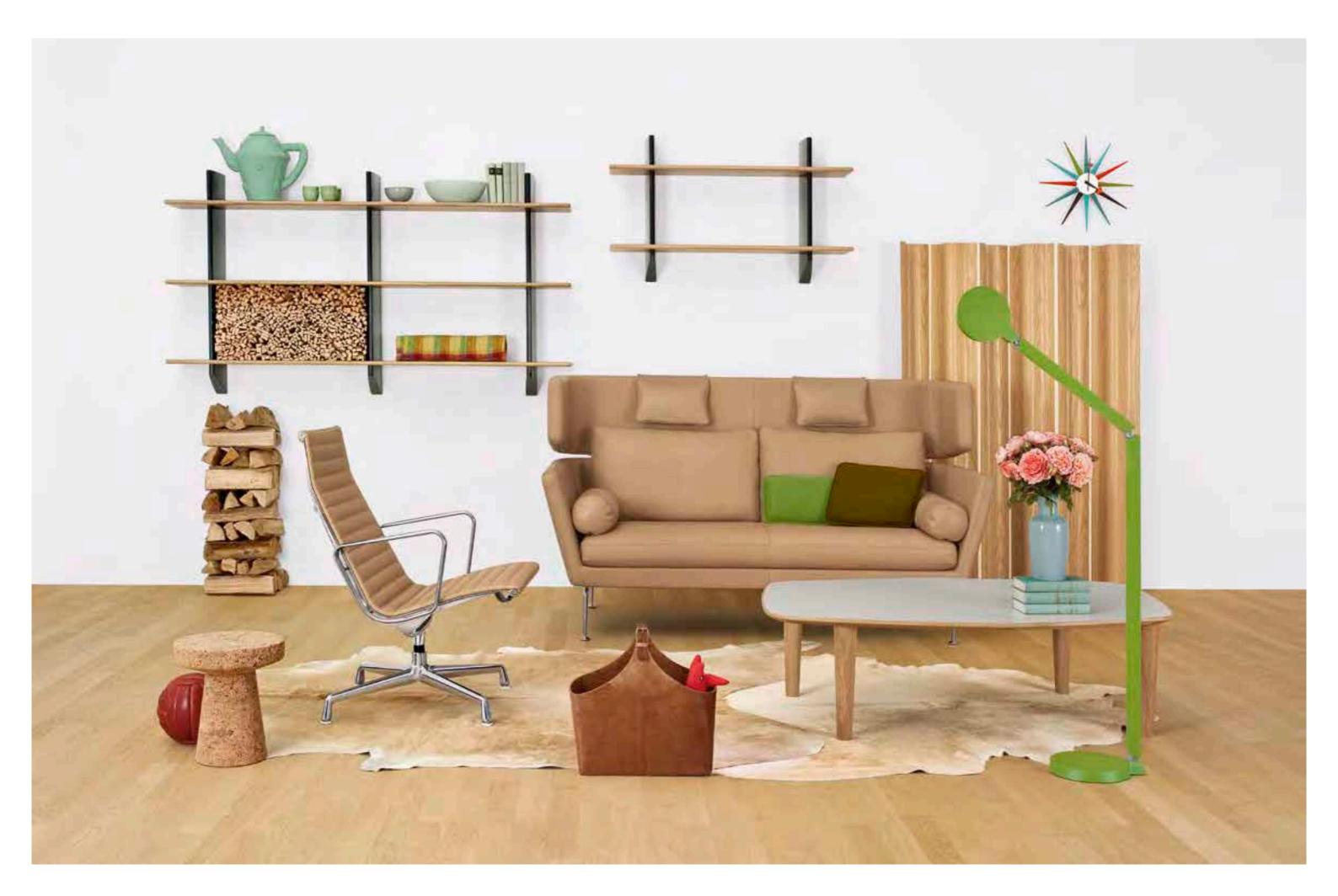


Architect and designer Antonio Citterio (b. 1950) has been working with









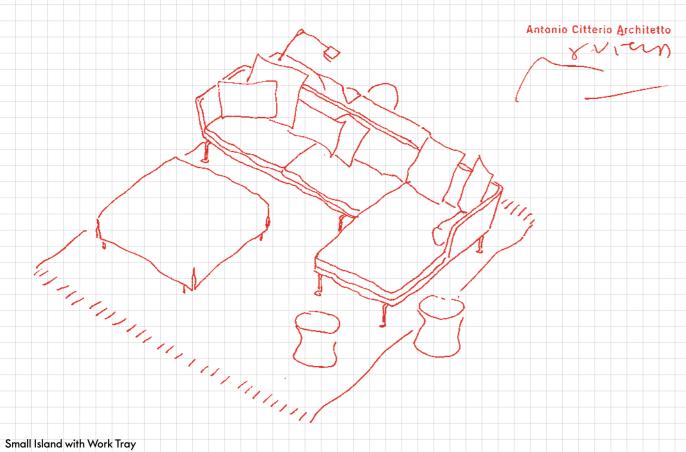




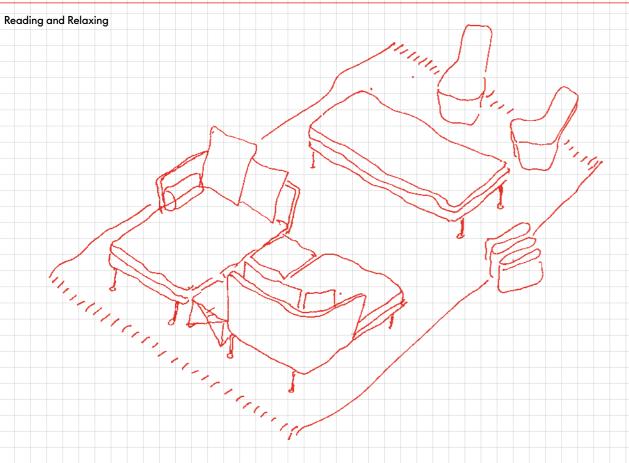
SUITA

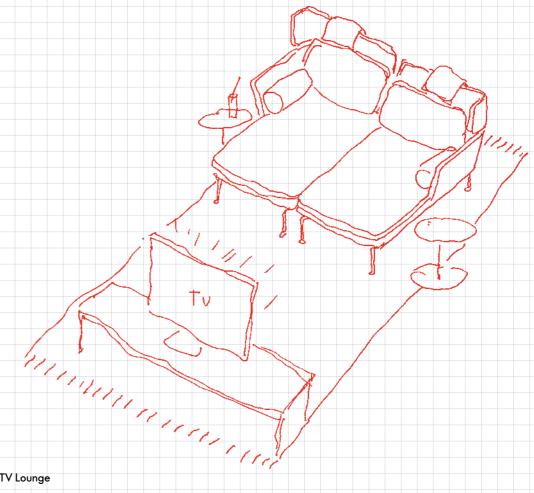
WORKBOOK

	Antonio Citterio Sketches
o1	Choose Your Comfort
o2	Choose Your Setup
о3	Frames, Tray & Head Section
04	Choose a Covering
о5	Alexander Girard
06	Combine with Additional Elements
07	Suita
	Vignettes & Measurements
	Vitra & VitraHaus



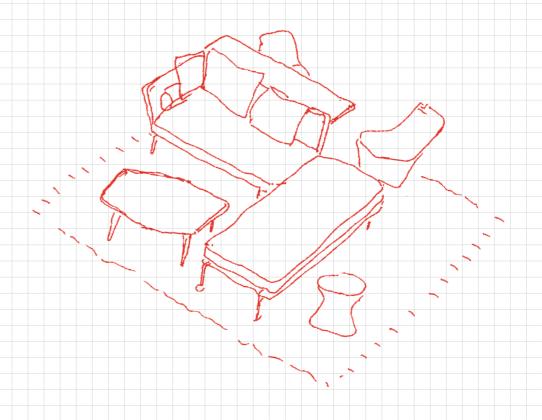
Small Island with Work Tray

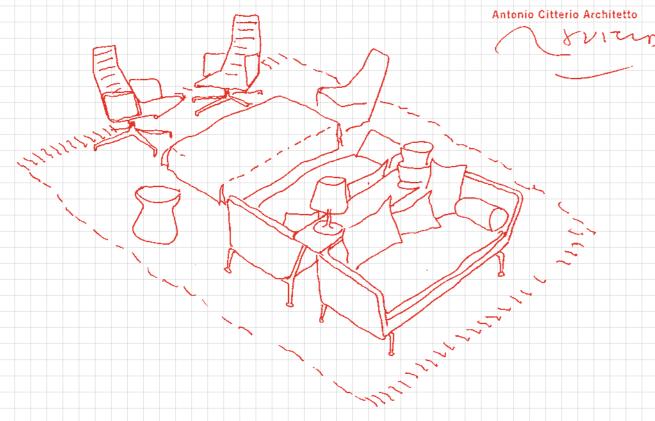




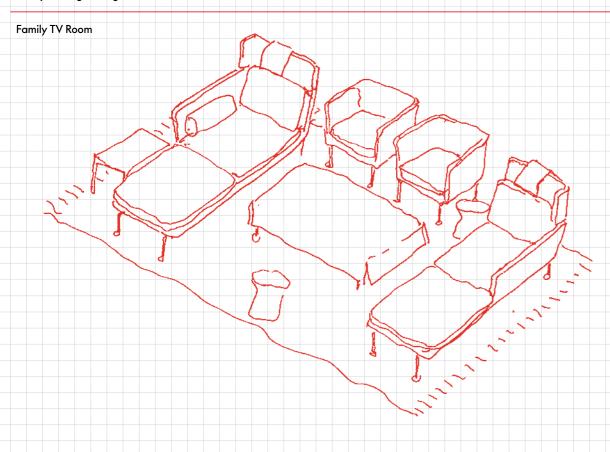
TV Lounge

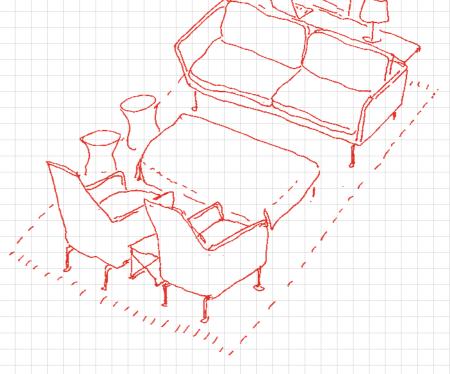
Study and TV Room



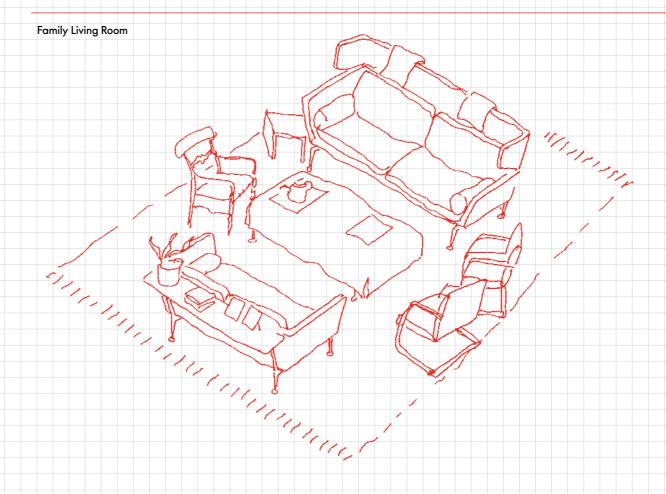


Lobby or Large Living Room





Conversation and Work

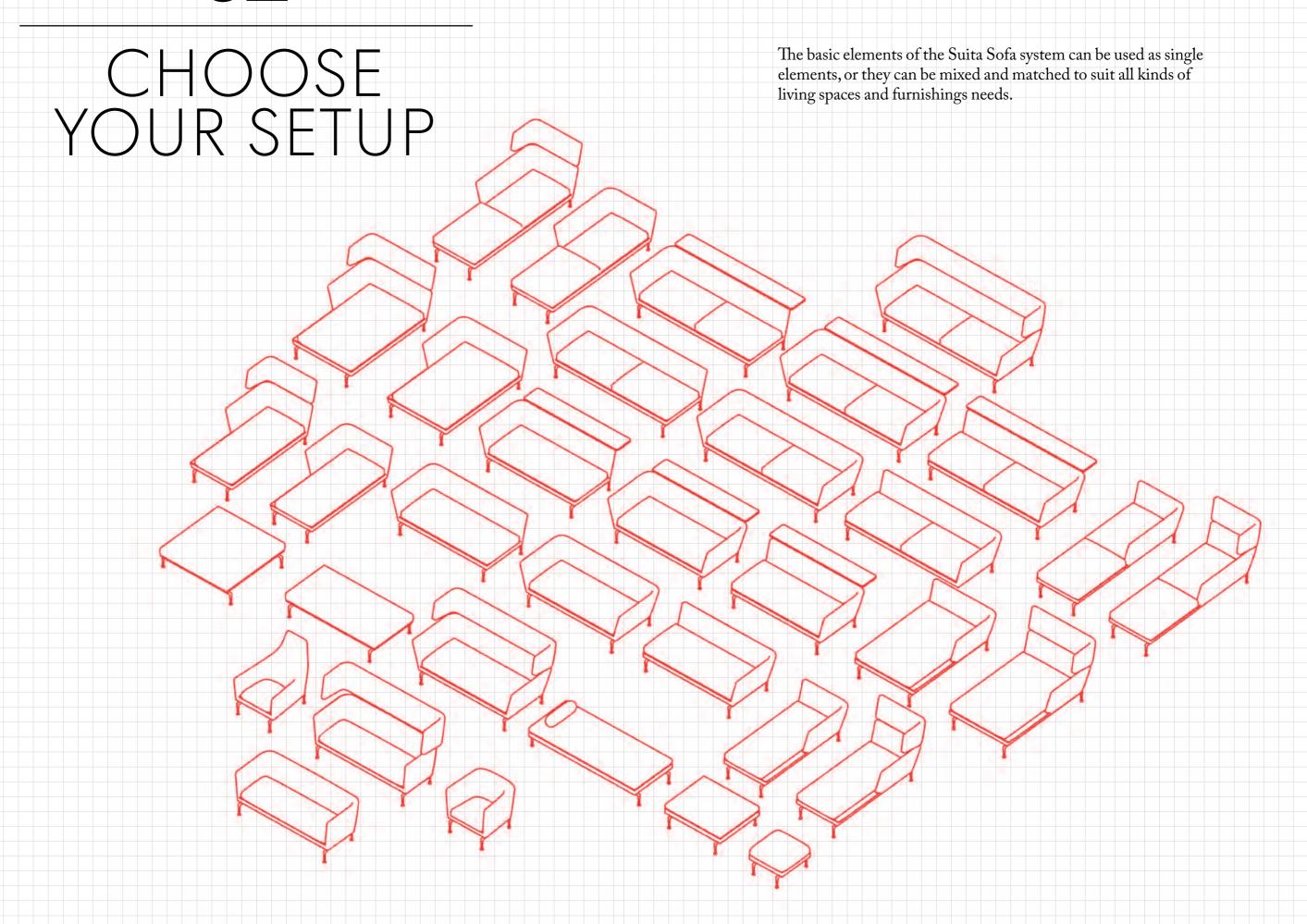


CHOOSE YOUR COMFORT

FORMAL

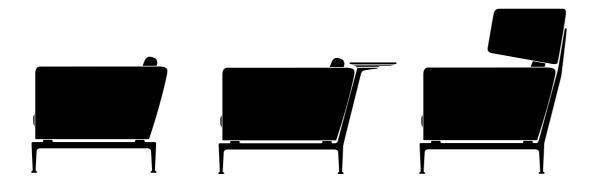






TRAY & HEAD SECTION

FRAMES, TRAY & HEAD SECTION



Suita features elegant frames made of polished, black-coated or white-coated aluminium. Each version gives a different look.

Frames









Mounted on the back edge of the sofa in freestanding configurations, the tray (combined with a chair and a laptop) makes a perfect, casual workplace. If placed against a wall, the tray creates an additional shelf or decoration space.

Some elements can be fitted with a head section that offers both support and serves as a barrier from noise and visual stimuli.





Tray Base



soft light



Tray Inlay (Linoleum)

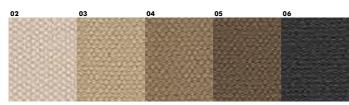




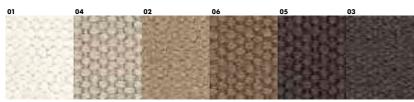


02 Charcoal

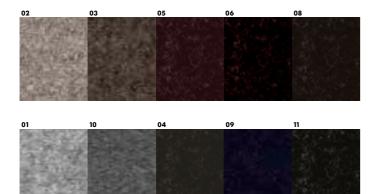
CHOOSE A COVERING



Olimpo (70 % linen, 30 % rayon)



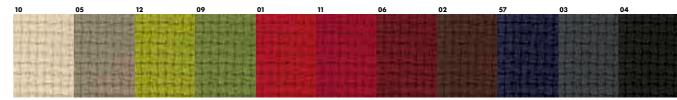
Over (60 % rayon, 21 % linen, 19 % cotton) Not for UK



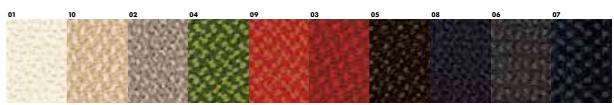
New Cosy (80 % wool, 20 % polyamide)

Suita is available in a wide range of fabrics and leathers. Some of the fabrics, made from natural cotton and linen, give the elements a touch of Mediterranean flair.

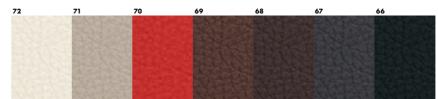
FABRIC & LEATHER



Laser (100 % polyester Trevira CS) UK market: fabric only suitable for use in public spaces



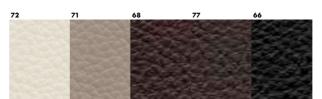
Credo (95% new wool, 5% polyamide)



Leather (sturdy calf hide with a pronounced grain)



Leather Premium (Nappa leather with especially soft hide and semi-aniline dyed)



Leather Grand (semi-aniline cowhide nappa leather with natural graining)



Leather Natural (aniline cowhide nappa leather; exposed surface accentuates the natural structure and individuality)

ALEXANDER GIRARD



1970 in his Studio

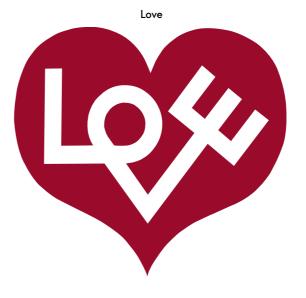


Textiles & Objects Shop

Alexander Girard (1907–1993)

Girard is one of the most influential figures in 20th-century American design. He did much of his ground-breaking work in Santa Fe, New Mexico, where he was highly influenced by Central American folk art. His colored and patterned textiles are as fresh today as they were when they were first introduced over 50 years ago. Girard's designs brings a sensual and playful element to contemporary furnishings. Alexander Girard's motif cushion covers give the Suita Sofa a warm, personal look.

GIRARD MOTIFS

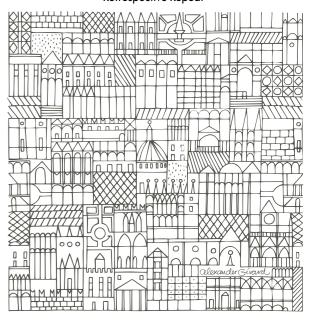


Snake

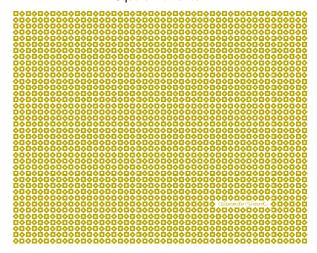




Retrospective Repeat



Square Diamonds



Geometric D



Love, Snake, Sun, Retrospective Repeat, Square Diamonds, Geometric D © Alexander Girard Girard motifs are only available for pointed cushions in Olimpo pearl and Olimpo sandstone fabrics.

COMBINE WITH ADDITIONAL ELEMENTS

Suita Sofa is part of a system that includes many individual pieces of furniture. They can all be combined to suit different needs and functions. Elements can be harmoniously integrated into existing arrangements or collages with other pieces in the system.

ADDITIONAL ELEMENTS



SUITA PENINSULA CONFIGURATION

07

SUITA

Comfort: The seat and backrest are covered with classic fabric or leather and padded with foam and feather filling (available in different degrees of firmness).

Construction: Suita has a compact structure made from welded and banded steel tubing covered with a thin layer of molded polyure-thane foam. The die-cast aluminum legs and frame support high head sections or linoleum-surfaced trays.

Aesthetics: Suita has a look that is at once light-weight and technical. The precise geometry and soft padding of the body seem to float above the sleek, polished aluminum legs echoing classic, mid-century American design.

Longevity: Like all of the products in the Vitra Collection, Suita elements and all covering materials are subjected to rigorous testing to ensure robust performance for years to come.

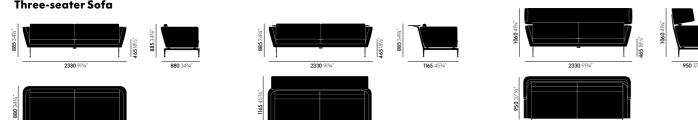


VIGNETTES / MEASUREMENTS

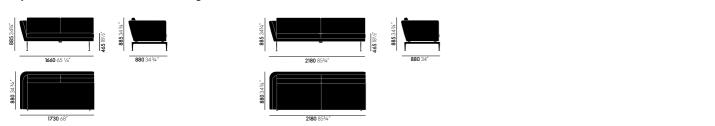
VIGNETTES / MEASUREMENTS

Main Setup

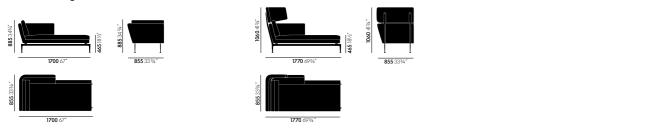




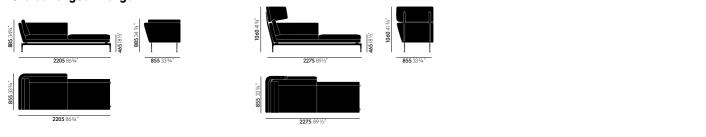
Open Sofa (Two/Three Seaters, Right or Left)



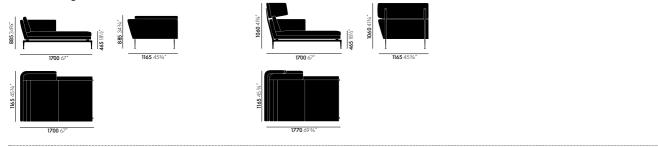
Chaise Longue – Small



Chaise Longue – Large

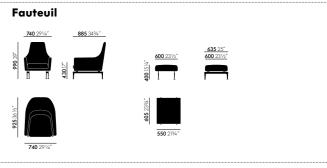


Chaise Longue – Wide









VITRA VITRAHAUS

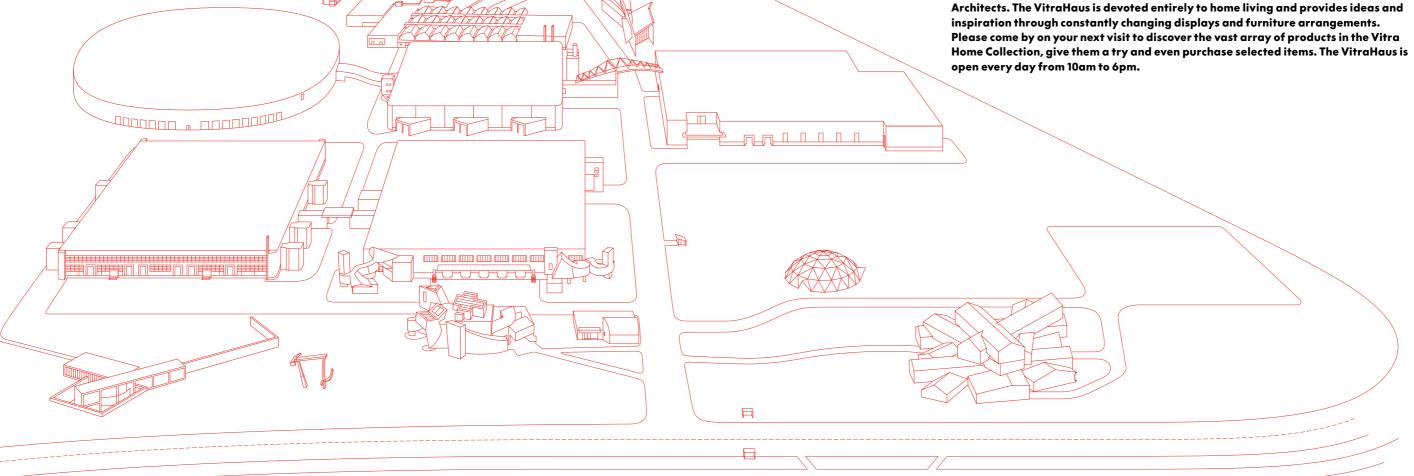
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Vitra's products and concepts are developed in Switzerland by applying a diligent design process that brings together the company's engineering excellence with the creative genius of leading international designers. It is our goal to create products with a high functional and aesthetic life expectancy.

The Vitra Campus architecture, the Vitra Design Museum, workshops, publications, collections and archives are all integral elements of the Vitra Project. They give Vitra the opportunity to gain perspective and depth in all of its creative activities.



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