

Ludwig Mies van der Rohe **Collection**



KnollStudio

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From his work on the German Pavilion in Barcelona to the Tugendhat House in Brno, the Seagram Building in New York to the Farnsworth House in Illinois, Ludwig Mies van der Rohe defined an architectural vocabulary for the modern world in terms that are clear and honest.

For his famous 1929 German Pavilion, Mies designed the classic Barcelona® chair and ottoman. Subsequently, in 1930, he created the Brno and MR Collections for the Tugendhat House in Brno, Czechoslovakia. These pieces mirror the groundbreaking simplicity of their original environments, with simple profiles, clean lines and meticulous attention to detail. They demonstrate the Bauhaus approach to combining industrial materials and modern forms.

In 2004, KnollStudio introduced the Krefeld™ Collection, designed by Mies in 1927 for a residence in Krefeld, Germany, but never produced. Developed in collaboration with The Museum of Modern Art, the Krefeld Collection offers beautifully proportioned pieces that reflect Mies' fondness of traditional furniture types.

After emigrating to the United States in 1937, Mies formed a lasting friendship with a young student, Florence Knoll, who in 1948 acquired exclusive rights to produce the Barcelona Collection. Knoll subsequently acquired the remainder of Mies' furniture designs, pieces that have taken their place among the most profoundly original furniture designs of the twentieth century.

One day, Florence Knoll and Gordon Bunshaft, a leading partner in the architectural firm Skidmore, Owings & Merrill, were leaving the office of a large commercial client. "Where would they be without us?" she jokingly asked. "Where would we be, my dear," Bunshaft replied, "without Mies?"

The Mies van der Rohe Collection reflects the KnollStudio® commitment to timeless, enduring design, continuing the Knoll legacy of producing furniture to the exacting standards of the designer and affirming our unwavering belief in the power and utility of modern design.







Barcelona Table, left, and Barcelona Stools, above, available in stainless steel and chrome. Stools in Spinneybeck Sabrina leather, Carmen; Amazon, Laranja; Riva, Beccorosso; and Sabrina, Rhubarb.

Flat Bar and Tubular Brno Chairs



Flat Bar and Tubular Brno Chairs, above, in Spinneybeck Sabrina leather, White and Arizona, Silica, available in stainless steel or mirror chrome. Brno Chairs, right, in shades of grey Spinneybeck leather. Flat Bar Brno Chair is available with optional arm pads. Tubular Brno Chair is also available with thin seat.





Combining industrial materials with modern forms, the MR Collection achieves aesthetic and functional beauty.



MR Armless Chaise Lounge, MR Adjustable Chaise Lounge, MR Lounge Chair with Arms and MR Armless Lounge Chair in Spinneybeck Acqua leather, Arctic Sea with polished stainless steel frames.

Krefeld Lounge Chair, Ottoman and Tables





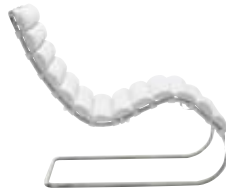
Krefeld Lounge Chair and Ottoman, left, in Spinneybeck Prima leather, Vivaldi with Wengé leg finish. Krefeld Square Tables, above, in Light Walnut, Cherry and Deep Red Mahogany finishes. Rectangular Coffee Table also available.



Krefeld Large Bench in Spinneybeck Espana leather, Toledo; Lounge Chair in Prima, Vivaldi; Sofa in Espana, Toledo; and Settee in Prima, Scarlati with Wengé leg finish.

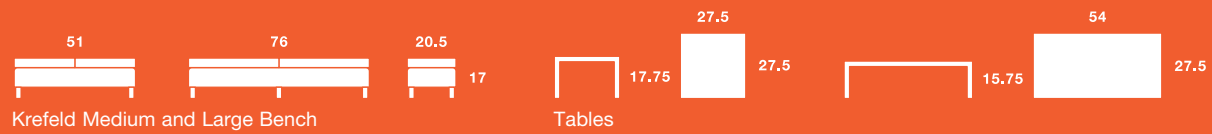
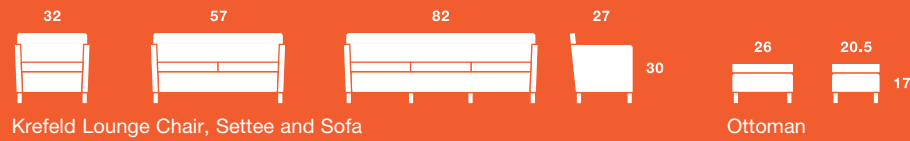
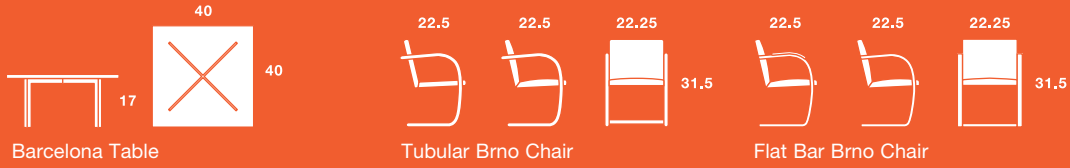
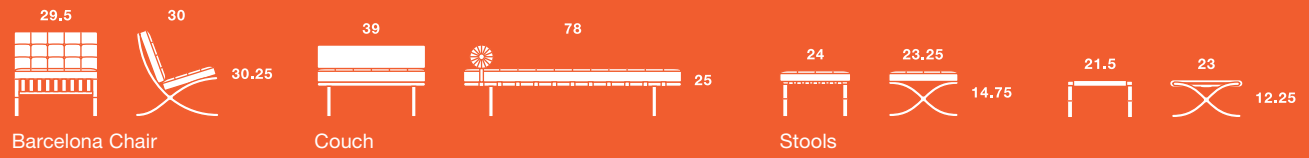
Restrained, emblematic and intimate in scale, the Krefeld Collection offers exceptional comfort.





The Mies van der Rohe Collection features a range of Spinneybeck leather upholstery. The Krefeld Collection is also available in select fabrics.

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